

1. UPPGIFTER OM SÖKANDE

Projektägare

INSISTER SPACE

Organisationsform

Ideell förening

Org./Personnummer

[REDACTED]

Postadress c/o Gry Tingskog, Södermannagatan 8, lgh 1201	Postnummer 11623	Postort Stockholm
Kommun Stockholm	Län Stockholm	Land (utom Sverige)
Webbplats		

Sökhistorik

Har någon i projektgruppen varit i kontakt med Kulturbryggans kansli innan ansökan skickades in?	Ja
Har projektägaren sökt bidrag från Kulturbryggan tidigare?	Nej
Har projektägaren beviljats bidrag från Kulturbryggan tidigare?	Nej
Har projektägaren sökt bidrag från Kulturbryggan för detta projekt tidigare?	Nej
Har projektägaren beviljats ett startstöd från Kulturbryggan för detta projekt och avser nu att söka genomförandestöd för att realisera projektet fullt ut?	Nej

Kontaktperson för denna ansökan

Förnamn Emma	Efternamn Strandsäter	Födelseår 1993	Kön/Könsidentitet Annat/inget
Epost emma_strandsater@hotmail.com		Telefon [REDACTED]	

2. UPPGIFTER OM PROJEKTET

Projekttitlel INSISTER SPACE Studio	Planerat startdatum 2017-08-01	Planerat slutdatum 2018-07-31
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Projektet äger rum i följande kommuner (inklusive projektägarens hemkommun)

The physical seat of this project is Stockholm, which is where the studio will be established. The online network and membership is not geographically or nationally bound.

Projektet äger rum i följande län (inklusive projektägarens hemlän)

The physical seat of this project is Stockholm, which is where the studio will be established. The online network and membership is not geographically or nationally bound.

Projektet äger rum i följande länder (utom Sverige):

The members of the project and intended target group represents a wide geographic and national spread.

Har projektägaren ärligen de senaste tre åren fått bidrag från någon kommunal, regional eller statlig bidragsgivare?	Nej
Har ni för avsikt att använda bidraget från någon av ovanstående bidragsgivare för att finansiera detta projekt?	Nej
Har ni beviljats bidrag specifikt för detta projekt från någon annan offentlig bidragsgivare?	Nej
Har ni för avsikt att söka bidrag specifikt för detta projekt från någon annan offentlig bidragsgivare?	Nej

Syftet med nedanstående frågor, tillsammans med frågorna kring sammansättningen i projektgruppen avseende ålder och kön, är att följa hur enskilda projekt förhåller sig till begreppet "alla" inom ramen för de nationella kulturpolitiska målen. Förhoppningen är att era svar sammantaget kan bilda ett intressant råmaterial som kan ligga till grund för en mer fördjupad och omfattande analys av hur Kulturbryggan lever upp till de nationella kulturpolitiska målen. Era svar påverkar **inte** era möjligheter att få bidrag!

Finns det i projektet aktiviteter eller syften som främjar:		Finns det i projektgruppen representation avseende:	
Barn och ungdomars delaktighet	Nej	Barn och ungdomar	Nej
Delaktighet för personer med funktionsnedsättning	Nej	Personer med funktionsnedsättning	Nej
Etnisk mångfald	Nej	Etnisk mångfald	Nej
Homo- och bisexuellas och trans- och queerpersoners delaktighet	Ja	Homo- och bisexuella och trans- eller queerpersoner	Ja
Internationellt och internationellt utbyte och samverkan	Ja	Internationellt och internationellt utbyte och samverkan	Ja
Jämställdhet mellan kvinnor och män	Ja	Jämställdhet mellan kvinnor och män	Nej
Nationella minoriteter	Nej	Nationella minoriteter	Nej

3. UPPGIFTER OM PROJEKTGRUPPEN

Redogör för projektgruppens rollfördelning och sammansättning. Med projektgruppen avses minst en och upp till åtta av projektets initiativtagare och nyckelpersoner, tillika de som regelbundet arbetar med projektet och inte perifert/tillfälliga medverkande eller samarbetspartner. Projektgruppens rollfördelning (ej sammansättning sett till ålder och kön!) ligger till grund för bedömningen av projektet inom ramen för bedömningsgrunden *Kompetens och genomförbarhet*.

Namn Emma Strandsäter	Generation 90-talist	Kön/Könsidentitet Annat/inget
Roll inom projektet Convener INSISTER SPACE, area of responsibility Economy		
För rollen relevant utbildning 2014-2017 Bachelor Programme in Dance Performance, 180 ects, DOCH		
För rollen relevant erfarenhet 2014-2017: Representative Kursplanenämnden, DOCH. 2017: workshop leader "Vilken plats tar du?" RUM 203 Jönköping Läns Museum.		
Namn Gry Tingskog	Generation 90-talist	Kön/Könsidentitet Annat/inget
Roll inom projektet Convener INSISTER SPACE, area of responsibility Events		
För rollen relevant utbildning 2014-2017 Bachelor Programme in Dance Performance, 180 ects, DOCH		
För rollen relevant erfarenhet 2015-2017: Board member DOCH Student Union, 2015-2017: Representative UNIARTS University Board, 2015-2017: Convener UNIARTS Assembled Student Unions, 2014-2017: Representative Kursplanenämnden, DOCH 2017: "Cheating Discipline and Other Artistic Affairs": International Performance Arts Festival, Warehouse9, Köpenhamn (2017), The Carrierbag Festival, DANSEatelier, Köpenhamn (2017)		
Namn Oda Brekke	Generation 90-talist	Kön/Könsidentitet Kvinna
Roll inom projektet Board member INSISTER SPACE, area of responsibility Applications		
För rollen relevant utbildning 2014-2017 Bachelor Programme in Dance Performance, 180 ects, DOCH		
För rollen relevant erfarenhet 2015: Festival Curator "The Festival Festival - a festival of dance", 2015: Organizer "Putlock Monday", weekly event of sharing performance, 2015-2016: Board member DOCH Student Union, 2015-2016: Representative Vice-Chancellor's ledning group (UNIARTS), 2015-2016 Board member UNIARTS Assembled Student Unions. 2016: Initiator and organizer UNIARTS Open Stage		
Namn Maia Means	Generation 90-talist	Kön/Könsidentitet Kvinna
Roll inom projektet Board member INSISTER SPACE, area of responsibility Studio/facilities		
För rollen relevant utbildning 2014-2017 Bachelor Programme in Dance Performance, 180 ects, DOCH		

För rollen relevant erfarenhet 2014-2017: Representative Institution of Dance, DOCH, 2015: Festival Curator "The Festival Festival - a festival of Dance" 2015: Organizer "Putlock Monday", weekly event of sharing performance. 2016 and onwards: Co-editor Magazine "This Container"		
Namn Chloe Chignell	Generation 90-talist	Kön/Könsidentitet Kvinna
Roll inom projektet Board member INSISTER SPACE, area of responsibility Membership		
För rollen relevant utbildning 2010-2013 Bachelor in Dance, Victorian College of the Arts, 180 ects, Melbourne, Australia		
För rollen relevant erfarenhet 2016 and onwards: Co-editor, Magazine "This Container" 2013-2016: Curator, marketing "Dance Talks" monthly performance lecture series. 2014: Membership administration and communication/PR at Dance House Melbourne		
Namn Vanessa Virta	Generation 90-talist	Kön/Könsidentitet Kvinna
Roll inom projektet Deputy Board Member INSISTER SPACE, area of responsibility PR		
För rollen relevant utbildning 2014-2017 Bachelor Programme in Dance Performance, 180 ects, DOCH		
För rollen relevant erfarenhet 2015-2017: Board member DOCH Student Union, responsible social activities and marketing. 2015: Festival Curator "The Festival Festival - a festival of dance". 2013: Producer and marketing "When Life Gives You Lemons", Helsinki Kellari Theatre		
Namn Anna Fischler	Generation 90-talist	Kön/Könsidentitet Kvinna
Roll inom projektet Deputy Board Member INSISTER SPACE, area of responsibility, Communication		
För rollen relevant utbildning 2013-2014 Copenhagen Contemporary Dance School, 2014-2015 Teachers Programme in modern dance/DOCH, 2015-2016 Dance and Choreography/Den Danske Scenekunstscole		
För rollen relevant erfarenhet 2016 - onwards: Freelance dancer 2016: Dancer in "Tillhet" by Live Art Collective MELO, Dansens Hus Lilla Scen 2016 - onwards: Dance teacher at Kulturama		
Namn	Generation Välj decennium	Kön/Könsidentitet Välj Kön/Könsidentitet
Roll inom projektet		
För rollen relevant utbildning		
För rollen relevant erfarenhet		

Projektgruppens sammansättning

Antal 20-talister	Antal 30-talister	Antal 40-talister	Antal 50-talister	Antal 60-talister	Antal 70-talister
0	0	0	0	0	0
Antal 80-talister	Antal 90-talister	Antal 00-talister	Totalt antal		
0	7	0	7		
Antal annat/inget	Antal män	Antal kvinnor	Totalt antal		
2	0	5	7		



4. UPPGIFTER OM SAMVERKANSPARTER

Samverkanspart

Tove Salmgren, Köttinspektionen Dans, Uppsala

Vad bidrar parten med till projektet?

Advisor and support from long lasting work in choreography and for running an on-going art space

Samverkanspart

DANSEatelier

Vad bidrar parten med till projektet?

Inspiration, dialogue and possible future collaborator regarding establishing a collaborative space for dance and performance

Samverkanspart

Stina Nyberg, Samlingen

Vad bidrar parten med till projektet?

Collaborator in thinking choreography and feminism

Samverkanspart

Marcus Axelsson, Biträdande teknikförvaltare, Fastighetskontoret

Vad bidrar parten med till projektet?

Contact person from Fastighetskontoret for finding suitable premises to rent.

Samverkanspart

Vad bidrar parten med till projektet?

Samverkanspart

Vad bidrar parten med till projektet?

Samverkanspart

Vad bidrar parten med till projektet?

Samverkanspart

Vad bidrar parten med till projektet?

5. SAMMANFATTNING

Beskriv vad projektet ska innefatta och vad ni vill uppnå med det. Redogör sedan för de mest tongivande aktiviteterna i aktivitetsplanen nedan. Sammanfattningen har viss bäring på bedömningen av ert projekt i bedömningsgrunderna *Nyskapande* och *Kvalitet*, men tonvikten vid bedömningen ligger vid den argumentation ni för i nästkommande två frågor.

"INSISTER SPACE Studio" is an initiative by the newly founded non profit organisation INSISTER SPACE by and for practitioners in the dance/performance field in Stockholm.

INSISTER SPACE asks how artistic work can be organised as choreography. The organisation functions as a space for bringing artists together and to recognise, exchange and develop choreographic structures and methods within and around artistic work.

"INSISTER SPACE Studio" is the first project of INSISTER SPACE and a one-year process of finding and establishing a place that will function as a studio, office, and meeting point. Thus, it will be the foundation for the future events and initiatives of the organisation as well as a daily workplace. The studio will stand as a constant factor in a continuously transformative experiment and be a platform for rethinking, reorganising and reconsidering how artists can work together.

"INSISTER SPACE Studio" will mainly consist of the following activities:

Finding a space with 1) potential for creative solutions for organising a flexible work and art space and 2) that can be rented safely for a longer period of time.

Reorganising and renovating the space so it 1) can be a functional office 2) is functional for dance and performance practices and 3) covers the basic kitchen and bathroom needs.

Updating INSISTER SPACE's administration to running an art space.

Share information about INSISTER SPACE through 1) an extensive and current webpage 2) social media and 3) posters, all of which will open the organisation to a diversity of members.

Create connections and cooperations with organisations that does important work considering intersectionality, feminism and art.

Establish an everyday work environment including the continuous shared morning practices and collective office work.

Continuously re-working, questioning and trying out the structures and methods of INSISTER SPACE through text, discussion, workshops and events.

Aktivitetsplan

Aktivitet	Påbörjas	Avslutats
Searching space to rent (full project group responsible)	2017-08-01	2017-09-30
Establishing space: renovation/adaption for studio/office work (M Means and C Chignell)	2017-10-01	2017-11-30
Establishing ongoing activity: morning practices, office and	2017-11-01	2018-07-31

studio work (G
Tingskog and O
Brekke)

Administration/book
keeping (Strandsäter,
Tingskog), marketing
(Virta),
Communication
(Fischler)

2017-08-01

2018-07-31

6. VAL AV KONST- OCH KULTUROMRÅDEN

Konst- och kulturområde 1

Dans

Konst- och kulturområde 2

7. FRÅGESTÄLLNINGAR

1. NYSKAPANDE: Argumentera, utifrån ovan valda konst- och kulturområden, för på vilka sätt projektet till formen är potentiellt banbrytande. Referenser till projektgruppens medlemmar, eventuella samverkansparter eller av projektägaren tidigare genomförda projekt, är inte att betrakta som som argument i detta fall. Bedömningsgrund: *Nyskapande*.

The organisation INSISTER SPACE considers innovation to be an action of listening differently rather than producing something new. INSISTER SPACE suggests this listening through methods of togetherness and sharing knowledge.

TOGETHERNESS

INSISTER SPACE Studio can be seen as a practical alternative to the conditions that come with freelancing in the field of dance and performance. There is a conflict between working as an artist and being an entrepreneur, a split which alienates artists from their own and others' artistic practices. The individualistic pressure produces isolation and increase competition between artists. Therefor INSISTER SPACE Studio will provide a space where artists can support and meet each other. Processes like writing applications and other administrative work could be changed radically if being executed on a collective ground. This would challenge the individualist ideology embedded in the everyday life of the freelancer. INSISTER proposes choreographic methods where collectiveness is treated as artists being singular but several, being many instead of a homogenous whole.

The importance of togetherness is especially present when approaching the matter of gender equality within the field of dance and performance. The majority of artists working within the field is identified as women. Despite this, cis-men have a higher quota of work opportunities, power, resources and space. This imbalance increases the competition between women. INSISTER SPACE's target group is artists identifying as trans-women, cis-women, trans-men and non binary. Through supporting the work of this group the organisation counter, shake and challenge the norms and create a ground for sisterhood. With focus on sustainability and visibility the organisation works for a collective development of the art form.

SHARING KNOWLEDGE

The professional and educational training as practiced today tend to aim for sustaining the practitioner rather than to collaboratively indulge in a practice. INSISTER SPACE proposes to redirect the morning class apparatus to a sharing of practices between the practitioners: to develop practices rather than practitioners.

When artists are selected to teach it affirms the established as the valuable. Rather than inviting someone external, INSISTER SPACE Studio visions the "morning class" as a place where members can share artistic practices with each other. This occasion will develop the specific practices through the different artists sharing their particular knowledges and experience. This method of open source will through many practitioners' criticality and inquiry develop the current discourse of dance and performance. Listening differently – to many – the studio becomes a source of innovation. It will rethink power structures, develop knowledge, and construct support for both the art and the artist.

OTHER INITIATIVES

There are several other great initiatives in the world of dance/performance that have similarities with INSISTER SPACE. To mention some of them, simplified, Samlingen and ÖFA are important considering collectivity and feminism; Interim supports and develops the freelance situation; WISP gives artistic space to non cis-male; Weld and Köttinspektionen stand as spaces that are for artists and the arts; Nobody's Business and DANSEatelier (Copenhagen) deals with collectively sharing training and practices; and the latter has been a strong coming together of new artists in order to lift a whole field.

In communication with and as a continuation of these (and many more) important initiatives, INSISTER SPACE is ground breaking as it brings several suggestions together; as it is not a closed collective but an actively open and expanding non-selective organisation; and as it will

exist both as a supportive network and an open physical space.

2. KVALITET: Argumentera, utifrån ovan valda konst- och kulturområden, för på vilka sätt projektets innehåll har hög kvalitet. Referenser till projektgruppens medlemmar, eventuella samverkansparter eller av projektägaren tidigare genomförda projekt är inte att betrakta som argument i detta fall.

Bedömningsgrund: Kvalitet.

This project aims for attention to, and care for, the organisation and conditions of work. It articulates that the situating circumstances of work are immanent to the content of the work: that how the field is organised and funded is visible in the works produced. Thus, a reconsideration of basic structures is necessary. Quality will only be furthered to a certain point within the same structures and conditions. To expand quality into new directions requires, at one point, a change of the structures and circumstances situating the work. This deconstruction of normalized structures makes difference possible. Through disrupting normalized, invisible or informal structures, new problems will become visible and dealt with, other voices listened to and other art produced – a notion of quality based on diversity rather than uniformity.

TEMPORAL AND SPATIAL POSSIBILITIES FOR QUALITY

“INSISTER SPACE Studio” proposes an analysis of quality in relation to temporality and spatiality and a practice for providing artists with alternative spatial and temporal structures – an experiment to alter what we work with through changing how we work.

Moving in between several projects, tasks, roles and facilities has become essential for sustaining freelancers’ work and income. The project-based market forces artists to organise in order to ensure a waiting project as their current one expires. The reality of project-based production sets a specific phase and cycle to the distribution of work tasks. INSISTER SPACE disrupts that temporality through insisting on its choreographic practice alongside and across autonomous projects, thus facilitating a working space in a two-fold aspect: a space to enter with projects as well as a space that disrupts that very notion of project.

The project-based market also constructs a specific spatiality for the freelancer. The expense of studio hours separates rehearsals from administration which produces a dichotomy of their adherent practices. This dichotomy takes form as either rejecting practices requiring a studio, or simply by alienating them from each other. Thus, this project proposes quality as proximity not only between practitioners but also between practices: the possibility to intertwine “office” work and “studio” work facilitates them as practices generative for each other and not necessarily spatially bound or distinguished.

CARING FOR DIFFERENCE

Quality within this proposal is not distributed to particular (historical) notions of value or aesthetics. INSISTER SPACE does not select according to recognised systems of qualification. To rearrange the structures of the field is thus to reorient the notion of quality, questioning how it can be recognised. This shift will allow a difference in both who and what are given space, aligning quality with what is to come, a future of quality as difference. Removing the selectiveness from quality will redirect it as generative rather than pre-established and pre-recognized. Diversity will produce mobility, plasticity and multiplicity and therefore ensure quality in art making.

“INSISTER SPACE Studio” is a platform with a plastic capacity to effect itself internally and the field externally. INSISTER SPACE is not an insider space. What it insists on internally is also a dialogue with the external field and thus a concrete action to counter established norms.

8.BUDGET

KOSTNADER

Kostnadspost**Belopp (SEK)** 296 000

Lokaler

Kommentar Rent: 22'000 kr/month x 10 months + deposit 66'000 kr + electricity 1'000 kr/month x 10 months**Kostnadspost****Belopp (SEK)** 105 000

Lokaler

Kommentar Renovation/adaption: 60'000 kr + Dance mat: 20'000 kr + PA system: 20'000 kr + Stage lights: 5000 kr**Kostnadspost****Belopp (SEK)** 34 000

Lokaler

Kommentar Office supplies: tables/chairs 29'000 kr + printer 2000 kr. Kitchen supplies: 3'000 kr**Kostnadspost****Belopp (SEK)** 900

Marknadsföring

Kommentar Webpage: 40 kr/month x 12 months = 480 ca 500, Printing posters: 400 kr**Kostnadspost****Belopp (SEK)** 21 600

Administration

Kommentar Bank: 1000 kr/month x 12 months, Fortnox: 300 kr/month x 12 months, Internet 600kr/month x 10 months**Kostnadspost****Belopp (SEK)** 10 000

Övriga kostnader

Kommentar Insurance 1000 kr/month x 10 months**Kostnadspost****Belopp (SEK)** 9 500

Övriga kostnader

Kommentar Unforeseen costs: 2% of total expenses**Summa kostnader (SEK)**

477.000 kr

INTÄKTER

Finansiär

Kulturbryggan

Belopp (SEK) 467 000**Finansieringens status**

Tilltänkt

Typ av finansiering

Kontanta medel

Typ av finansiär

Offentlig bidragsgivare

Finansiär

Membership fee, 100 kr/6 months x 50 members

Belopp (SEK) 10 000**Finansieringens status**

Tilltänkt

Typ av finansiering

Kontanta medel

Typ av finansiär

Egenfinansiering

Summa intäkter (SEK)

477.000 kr

RESULTAT

Totala intäkter (SEK)	Totala kostnader (SEK)	Balans (SEK)
477.000 kr	477.000 kr	0

Kommentar till projektets budget

This budget is calculated so as to provide the means for establishing INSISTER SPACE studio. The budget allocates funds to key areas for the establishment of the studio as a non-selective space for networking, artistic and administrative activity of INSISTER SPACE. The studio is fundamental in situating our attention on the structures and systems of INSISTER SPACE as a choreographic practice.

As a choreographic proposal the studio gives possibility to support, surround and situate the autonomous and (in)dependent projects of its members. The studio needs to be danceable, workable, changeable, adaptable and plastic to different initiatives proposed to it. The amount allocated in the budget would cover the basic materials for establishing the physical studio space.

We are committed to the size and conditions of the project and will remain in communication with Kulturbryggan on updates for the proceedings. Through our research we believe the budget and timeline are realistic and feasible for INSISTER SPACE Studio.

Kontaktpersonen för denna ansökan har rätt att företräda projektägaren

Uppgifterna i ansökan är korrekta och sanningsenliga.

**Vi samtycker till att Kulturbryggan behandlar personuppgifter i enlighet med personuppgiftslagen
PuL**